Praised for his “light lyric tenor voice” and “fine musicality” (Boston Musical Intelligencer), Pacific Northwest based tenor John Marzano frequents operatic, recital and concert stages alike. His expressive “rich tones” have been quoted as “exhibiting what an amazing musical instrument the human voice can be” (Tacoma Weekly). His most recent accomplishments include Andronico in the planned North American premiere of Vivaldi’s *Bajazet* with Portland Opera\*. His 2019/2020 season highlights consisted of Alfredo in Verdi’s *La Traviata* (Vashon Opera), Le Remendado in Bizet’s *Carmen* and Ruiz in Verdi’s *Il Trovatore* (Seattle Opera). Mr. Marzano has also won several awards from the Metropolitan Opera National Council. Most recently winning the Northwest Region and advancing to the National Semifinals.   
  
\*COVID19 Cancellation